

Holy is the Lord

Words and Music by
Chris Orange
Arranged by Henry George

A D F²

1. Ho - ly is the Lord Ho - ly is the Lord Ho - ly is the_

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The vocal line starts with a half note '1.' followed by 'Ho - ly is the Lord' across three measures. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols A, D, and F² are placed above the vocal line.

D A A

name of the Lord Ho - ly is the Lord

The second system continues the piece. The vocal line has a half note 'name' followed by 'of the Lord' across two measures, and then 'Ho - ly is the Lord' across two more measures. The piano accompaniment continues with the same rhythmic pattern. Chord symbols D, A, and A are placed above the vocal line.

D F² D A

Ho - ly is the Lord Ho - ly is the_ name of the Lord

The third system continues the piece. The vocal line has a half note 'Ho - ly is the Lord' across two measures, followed by 'Ho - ly is the_ name of the Lord' across two more measures. The piano accompaniment continues with the same rhythmic pattern. Chord symbols D, F², D, and A are placed above the vocal line.

D E C^{#7} F^{#m}

Who was and is and is to_ come

The fourth system concludes the piece. The vocal line has a half note 'Who was' followed by 'and is and is to_ come' across four measures. The piano accompaniment continues with the same rhythmic pattern. Chord symbols D, E, C^{#7}, and F^{#m} are placed above the vocal line.

D E A

Ho - ly_ is the Lord

1.2. 3.

2. Worthy is the Lord
 Worthy is the Lord
 Worthy is the name of the Lord
 Who was and is and is to come
 Worthy is the Lord

3. Jesus is the Lord
 Jesus is the Lord
 Jesus is the name of the Lord
 Who was and is and is to come
 Jesus is the Lord