

# See Him High

Chris Orange

(Capo 5 in G)

♩ = 48 C  
(G)

Dm  
(Am)

C/E  
(G/B)

F  
(C)

Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The music is in 6/8 time and features a simple harmonic accompaniment with eighth and quarter notes.

§ C  
(G)

Dm  
(Am)

C/E  
(G/B)

F  
(C)

C  
(G)

Vocal line for the first system, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a dotted line indicating a continuation of the note.

1. See Him high u - pon the cross, Dis  
 2. Bu - ried in the tomb He lay, All  
 3. Now You are ex - al - ted a - bove, En-

Piano accompaniment for the second system, continuing the harmonic accompaniment from the first system.

Dm  
(Am)

C/E  
(G/B)

G  
(D)

Vocal line for the third system, continuing the melody from the previous systems.

played for all to see, \_\_\_\_\_  
 hope, it seemed to fade, But  
 throned u - pon our praise, The

Piano accompaniment for the fourth system, concluding the piece with a final chord.

C (G)      Dm (Am)      C/E (G/B)      F (C)

My Re - dee - mer      suf - fered and died,      His  
 then u - pon that      glo - rious day      He  
 tri - umph of the      cross will re-sound      Through

Dm (Am)      G (D)      C (G)      Dm (Am)

blood a - vailed for me.  
 rose up from the grave!  
 hea - ven's end - less days!

C/E (G/B)      1. F (C)      2.3. F (C)

C (G)                      Dm (Am)                      C/E (G/B)                      F (C)

He

C (G)                      Dm (Am)                      C/E (G/B)                      G (D)

*lives!                      He lives!                      I know that my                      Re - dee - mer lives, He*

C (G)                      Dm (Am)                      C/E (G/B)                      1. G (D)

*lives!                      He lives!                      I know that my                      Re - dee - mer lives, He*

1.

2. **To Coda** ☉

G C Dm C/E F  
(D) (G) (Am) (G/B) (C) **D.S. al Coda**

dee-mer lives to-day. —

2. **To Coda** ☉

**D.S. al Coda**

☉ **Coda**

Dm C/E F  
(Am) (G/B) (C)

C Dm C/E F repeat and fade  
(G) (Am) (G/B) (C)

Beau - - ti - ful Je - - sus  
Glo - - ri - ous Je - - sus